



*Singing Tooth Productions*

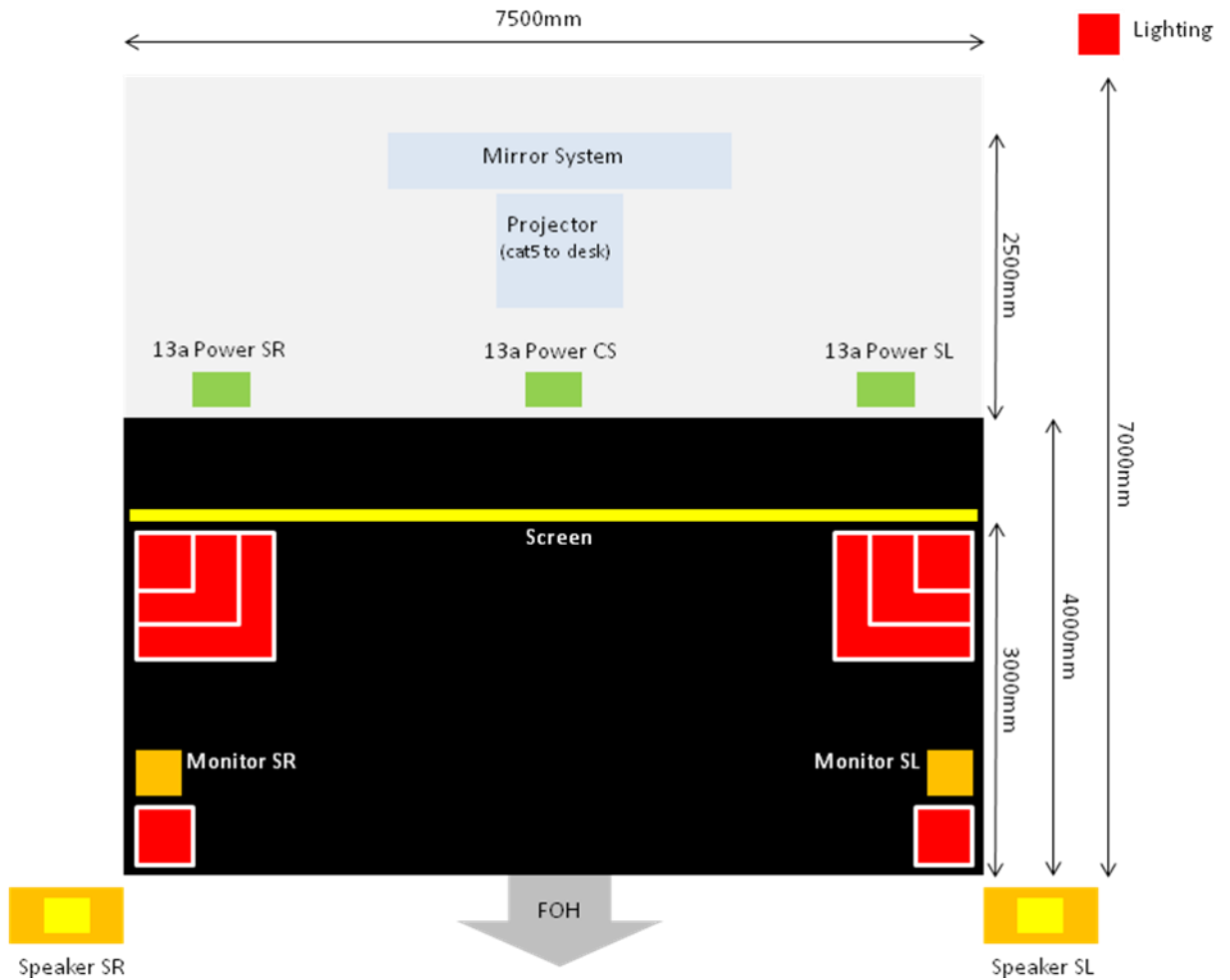
**Technical Rider,  
Specifications &  
Information  
2009-2010**

*Musicals in Motion*

*Musicals **L**in Motion*

*Christmas in Motion*

# Stage Dimensions



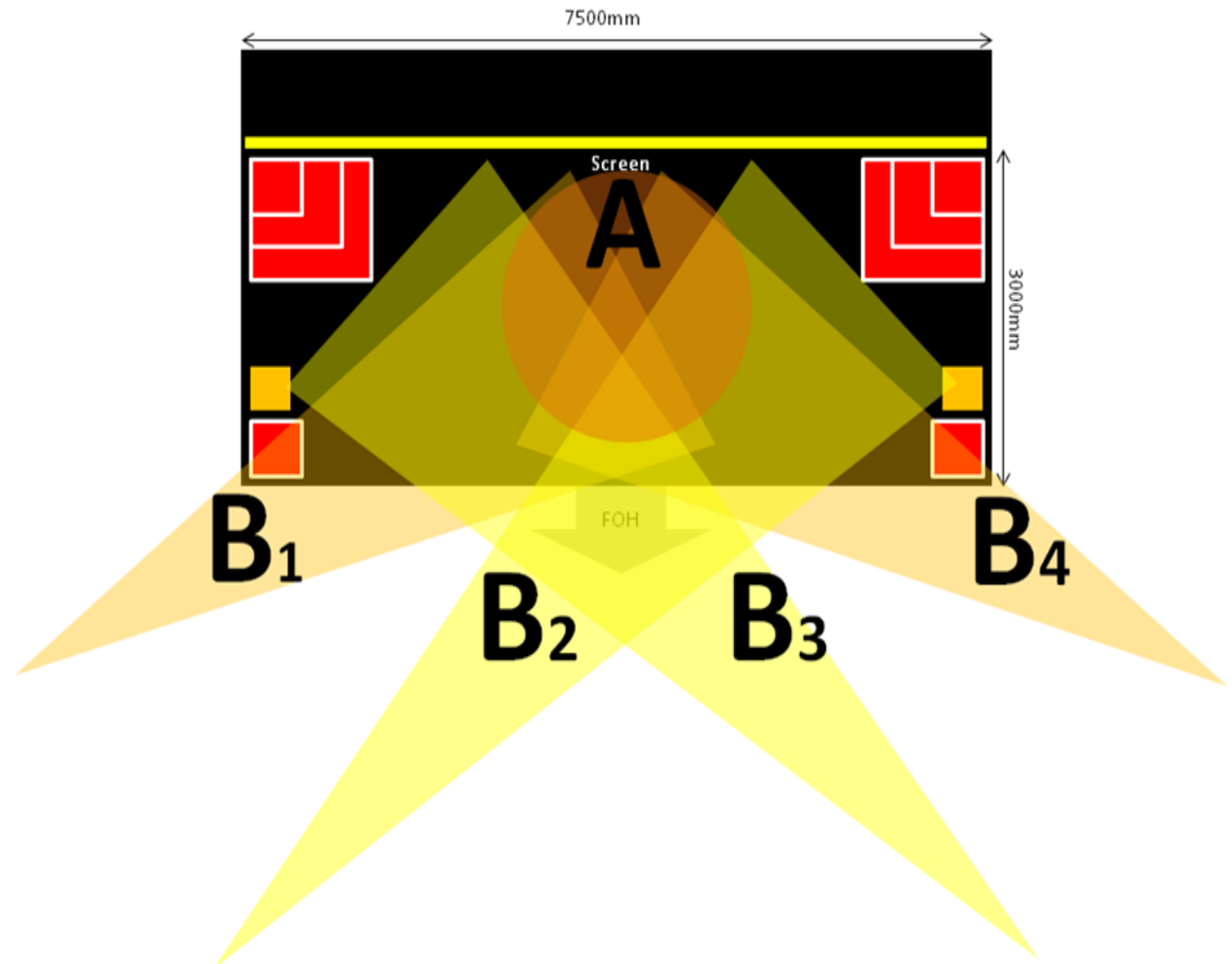
## MINIMUM Stage Dimensions 7500mm x 7000mm x 4000mm (w x d x h)

Our actors (two) change in SL and SR wings throughout the performance. If no wing space is available, then a minimum stage width of 10000mm is required with suitable black tabs for masking changing areas.

Our SL and SR Speaker Stacks are placed according to available space front of stage/auditorium (theatre sound system may be used as well as/instead of)

# Lighting Requirements

Musicals in Motion tour with LED and moving lights (see inventory). We do not tour with general stage lighting so therefore require the following simple lighting plot:



## **A** 1 x Profile (or similar) to down-light CS (white)

The light source should be centrally positioned above the stage or within 1 metre of stage front to avoid light spill

## **B** 4 x Parcan (or similar) to cross-light SL & SR (white)

B2 & B3 should have a high source position within 3 metres of stage front to avoid light spill  
B1 & B4 may have a source position directly above SL and SR wings if preferable

We control all lighting with ZERO88 FATFROG lighting desk. This has a separate universe to easily patch in venue lights (including house lights) Channels **1-49** are reserved for the venue's own lighting.

# FOH Requirements

A clear FOH desk (1m x 2m minimum) must be provided by the venue.

The FOH must be situated centrally within:

- 20m of stage front if our multicore is to be used
- 40m if the venue provides multicore
- No limit if the venue provides multicore AND Cat5

Cans must be provided by the venue.

# Power Requirements

## Stage Lighting (minimum)

3 x 13A outlets

(we carry 16A and 32A connectors if preferable)

## Stage Sound (minimum)

4 x 13A outlets

Note: Sound and lighting must be on separate power supplies

## Wings

2 x 13A outlets (for low level lighting for the actors)

## FOH Desk

2 x 13A outlets

# Inventory

**Stage Equipment:** Tap flooring (2 x 7500mm x 2000mm)  
Stage Lighting: 2 x LED Par-cans  
8 x IMove7s  
2 x IMove250s  
6 x LED Blockbusters  
2 x IMove Stacks (3 tiers)  
2 x IMove Stacks (1 tier)  
1 x 30m Multi-core  
1 x 50m Cat5 cable  
1 x DMX Booster  
1 x VGA/Cat 5 converter  
**2 x Hazing Machines**  
1 x Projector EIKI lc-xt4u  
1 x mirror system & frame  
1 x Rear-projection screen and Frame  
Curtains: 2 x Screen side curtains  
1 x Screen valance curtain  
1 x Screen skirt curtain  
8 x Stack curtains  
1 x Costume Wardrobe

**Front of House Equipment:** 1 x Sound desk (Allan & Heath)  
1 x Fat Frog Lighting Desk + Monitor  
1 x Laptop computer  
1 x VGA/Cat 5 converter  
1 x M-Audio unit

**Sound:** 2 x DPA 4066F headset mics  
2 x Sennheiser EW-300 G2 receivers & transmitters  
2 x Stage monitors  
Speakers: 2 x Logic system pro audio XP180 (1000w)  
2 x Logic system pro audio XP15 (600w)

# Other Information

## **Get-in/Get-out**

Our equipment weighs approximately 1000kg and is transported along with the cast and crew in an LDV.

Get-ins (from load area to stage) which are not on the same level or are more than 20m will require assistance from the venue.

The LDV will be secured and left by the stage door throughout the duration of the get-in, performance and get-out (where legally and logistically possible)

Alternative parking must be provided if this is not possible.

We also require 1 parking space suitable for a hatchback car.

We require the venue from 1pm for a 7.30pm performance.

Get-in requires 3hours plus 2 hours for light and sound checks

Get-out requires 2hours from curtain down (9.45pm)

## **Refreshments**

Tea/Coffee making facilities, drinking water and general amenities should be provided by the venue where available.

Catering may also be required however this will be discussed prior to the performance or at time of booking.

## **Payment**

Our terms are strictly within 7 days from performance date unless otherwise agreed with the venue.